

JOINT BIO
ABOUT LYNN AHRENS AND STEPHEN FLAHERTY

Lynn Ahrens and **Stephen Flaherty** are considered the foremost theatrical songwriting team of their generation. They are winners of Broadway's triple crown--Tony Award, Drama Desk Award and Outer Critics Circle Award, as well as two Grammy nominations, for their score of the hit Broadway musical *Ragtime*. They received two Academy Award nominations and two Golden Globe nominations for the songs and score of Twentieth Century Fox's animated feature film, *Anastasia* (Gold Record and Number One Song.) They are co-creators of the beloved Broadway musical *Once On This Island* (eight Tony Award nominations and the London Olivier Award for Best Musical). Their musical, *Seussical*, based on the works of Dr. Seuss, received Grammy and Drama Desk nominations and is one of the most frequently performed show in America. Their credits include *My Favorite Year*, *A Man Of No Importance*, (2003 Outer Critics Circle Award, Best Musical); *Dessa Rose* (winner of the 2005 Audelco Award for Best Musical, Drama Desk and Outer Critics Circle nominations); *Lucky Stiff* (Helen Hayes Award, Best Musical) *Chita Rivera: The Dancer's Life* and *The Glorious Ones* (five Drama Desk nominations including Best Musical.) They were most recently represented on Broadway with the 2009 revival of *Ragtime*. They wrote the score for *Rocky*, which will arrive on Broadway in spring, 2014, and *Little Dancer*, with book and lyrics by Ahrens and music by Flaherty, which will premiere at the Kennedy Center in fall, 2014.

Individually, Ms. Ahrens is the lyricist and co-book writer for *A Christmas Carol*, which ran for ten years at Madison Square Garden. She also wrote its teleplay adaptation (NBC/Hallmark Entertainment Special). For her work as a lyricist, composer and producer, Ms. Ahrens has received the Emmy Award and four Emmy nominations. She is a mainstay writer and singer for the renowned animated series *Schoolhouse Rock*. Her short stories and essays have been published nationally, and she was nominated for the Best American Essays and Pushcart Anthologies.

As a composer Mr. Flaherty's concert pieces have premiered at the Hollywood Bowl and Boston's Symphony Hall. He has received commissions from the Guggenheim Museum, Carnegie Hall and Symphony Space, among others. He wrote the incidental music for Neil Simon's *Proposals* on Broadway and the musical score for *Loving Repeating: A Musical Of Gertrude Stein*, which premiered at the Museum of Contemporary Art in Chicago where it was awarded the Joseph Jefferson Award for Best New Musical. His film scores include *Bartok the Magnificent*, *After the Storm* and *Lucky Stiff* (additional music.)

Ahrens and Flaherty's shows have been recorded by BMG/RCA Victor, Sony, Atlantic, Decca Broadway, Varese Sarabande, and JAY Records. Their songs have been performed and recorded by a diverse array of artists, from Richard Marx, Aretha Franklin, Aaliyah, Deana Carter, Donny Osmond and Johnny Mathis to Brian Stokes Mitchell, Audra McDonald, Renee Fleming and Bryn Terfel. A print anthology of their music, "The Ahrens and Flaherty Songbook," is published by Alfred Publishing.

They serve on the governing body of the Dramatists Guild of America and are members of ASCAP, NARAS and the Academy of Motion Picture Arts and Sciences. They are co-founded the Dramatists Guild Fellows Program for emerging playwrights and musical theater writers.

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